

Parker Kauffman

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Self-taught developer with a collaborative spirit, enthusiasm for learning, and an eye for detail. Musical education and diverse work experience lend a unique perspective on how to work with others and solve problems. Specializes in building responsive applications which deftly integrate form and function.

Education/Certifications

Responsive Web-design Certification (FreeCodeCamp)

JavaScript Algorithms and Data Structures Certification (FreeCodeCamp)

M.M. Music Performance—The University of Texas at Austin (May 2020, summa cum laude)

B.M. Music Performance—Arizona State University (May 2018, summa cum laude)

Relevant Skills

- ◆ HTML/CSS
- ◆ JavaScript
- ◆ Git
- ◆ React
- Organization
- Detail-oriented
- Creative problem-solving
- Collaboration
- Communication
- Adaptable
- Quick-learning

Projects

Tempo Modulation Calculator (2022)

- Built an interactive interface using React
- Utilized JavaScript to perform calculations behind-the-scenes

Practice Routine Generator (2022)

- Organized complex information into usable arrays
- Automated process to set random parameters for items, then shuffle those items

Employment History

Private Music Teacher (2017-Present—AZ, TX, OK)

- Design curricula and manage goals for 10-15 private students per week, ensuring students develop foundational music skills and meet performance expectations
- As adjunct faculty at Oklahoma Christian University, create personalized lesson plans for 3 students per week, ensuring students meet collegiate standards for music literacy and performance

Barista/Cashier—D'Lite Healthy on the Go (2021—Scottsdale, AZ)

- Prepared handcrafted beverages according to company recipes at high order volumes while maintaining order quality and accuracy
- Operated POS system in drive-through headset/window and front of house to facilitate 50-60 orders per hour, establishing quality customer experiences and order accuracy

Event Manager—Butler School of Music (2019-2020—Austin, TX)

- Operated stage and house lighting and stage entrances/exits for events lasting up to 1.5 hours to create professional-quality concert experiences
- Greeted patrons and scanned tickets for audiences of up to 600, managing flow and seating to ensure on-time starts